

# 空気を読む READING CONTEMPORARY SPACES

**PHOTOGRAPHERHAL  
&  
ANDREA DE ANTONI**

**MARCH 1, 2025  
KYOTO UNIVERSITY  
BUNKOMO**

京都大学 本部構内 文系  
学部校舎 1F・B1F

15:00: INTRODUCTION

15:15: "VISUALIZING LOVE",  
PHOTOGRAPHERHAL

16:15: "SPACE ODDITIES:  
AFFECTIVE ATMOSPHERES,  
AFFECTIVE REGIMES, AND  
HAUNTINGS IN CONTEMPORARY  
JAPAN",  
ANDREA DE ANTONI

17:15: BREAK

17:30: GENERAL DISCUSSION,  
INTRODUCED BY MASAKE  
SHINOHARA

19:00 END

**ORGANIZATION BY  
VITTORIO LUBRANO, ELENA NARDELLI,  
MASAKE SHINOHARA,  
FERNANDO WIRTZ**



WITH THE SUPPORT OF  
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EVERYDAYNESS RESEARCH GROUP  
GESELLSCHAFT FÜR INTERKULTURELLE PHILOSOPHIE



**GIP**